

This kite is the third in a series aimed at something very large for lifting a camera rig. The lifting sails are not in line, the rear sail is lower than the front make a far more efficient set-up. The moment arm (distance between front and rear sails) is short allowing the whole kite to soar at an acute angle. Don't worry if the tips of the kite 'flex' in high winds, they are supposed to.



